

Paul MAURY

Date of Birth: 16/08/1990
Nationality: French
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International driving licence

Cinematographer/Photographer
Colourist/Optic Technician
Ornithologist/Naturalist
Passionate Bird Guide

Education :

- 2012-2014:** **Master Degree:** Documentary and Cinema production, University of Poitiers.
- 2013:** Diploma in Photography Report at University of Poitiers, France.
- 2011-2012:** **Bachelor Degree:** Colour Science at University of Montpellier II, France.
- 2009-2011:** Advanced Diploma in Optics Science at University of Grenoble, France.

Work Experience :

- 2017:** **Film industry**
Camera operator on a documentary production in New Caledonia (filming Humpback Whales).
- 2015-2017:** Freelance movie maker/camera operator filming Australian wildlife. I completed the grand loop; filming in remote locations all over Australia, such as: Simpson Desert, Kimberley, Cape York, Tasmanian Wilderness and the Great Barrier Reef.
- 2014-2015:** Slow-Motion camera operator on the movie "Wild France II" for Boréales Production in Paris. This movie was broadcasted on: France 2 (4.9 millions of views), BBC, TVE.
- 2013-2014:** Camera operator on the movie "Wild France" for Boréales Production in Paris. During this production we achieved the highest Natural World audience score for 2014 on BBC2 and the highest France2 TV audience score on prime time with 7 Million viewers.
- 2017:** **Hospitality**
Waiter and versatile worker at Poppys Café & Restaurant, Kaikoura
- Summers 2011-2012:** Stretcher-bearer/First Aid-worker in Hospital of Montélimar (accident and emergency, radiology, surgical unit, cardiology, maternity department...), First Aid Qualified.
- 2012:** **R&D Technician**
Internship (4 months), Research technician in R&D process in the multinational Rio Tinto, Grenoble, France. Picture analysis in microscopy optic (aluminium).
- 2014:** **Photographer and Guide**
Sea bird photographer and guide in Brittany, part of a small private crew for a non profit organization, taking out bird enthusiasts for survey.
- Summers 2005-2010:** **Food industry operator**
Picking, packaging and driving a forklift on a production line and managing fruit stock on a farm in Montélimar, France.
- 2004-2015:** **Wildlife protection volunteer**
Volunteer for Ligue pour la Protection des Oiseaux (Birdlife in France) non-profit organization (on several occasions each year: survey, guide for the general public, inventory).

Skills:

- Special skills:** Ornithologist and naturalist over 20 years of field experience (Europe/Africa/Pacific), Experienced bird guide, (guiding bird enthusiasts to observe birds in Europe and Australia, helping Australian bird guides finding rare birds)
Technical and Technological skills
First Aid Qualified
Adaptability
Patience
Determination
Excellent eyesight
- Video skills:** Camera proficiency: Sony F5, F55, FS700, FS7, Canon C300 and D-SLR Canon 5D/7D, Nikon D-SLR, Sony A7, Gopro. Steadicam, filters, crane. Professional Lenses (PL and D-SLR mount) Fujinon, Cooke, Zeiss, Leica, Canon, Nikon. Professional audio recorders and microphones: Nagra, Tascam, Rode, Schoeps, parabolic microphone. Proficient with colours profile and colour grading.
- Software:** Windows/Macintosh OS, working knowledge of applications Word, Excel, PowerPoint, Photoshop, Lightroom, Capture NX2, Final cut pro X, Pro tools, DaVinci Resolves.

Interests :

- Nature:** Bird watching and wildlife watching
Wildlife photography
Recording sounds of nature
- Travel:** Africa (Morocco, Gambia, Senegal), Europe (Spain, Portugal, Italy, Greece, England, Switzerland), Australia, New Zealand, New Caledonia.
- Sport:** Hiking, Tennis, Football, Cycling.
- Cinema:** Documentary, science fiction, adventures.

Others :

Personal Equipment

- Video/photography:** Professional Camera D-SLR Nikon Full Frame.
Professional lenses Nikon (16-35mm F/4 VR, 70-200mm F/2.8 VR II, 300mm F/4 VR PF, 500mm F/4 VR, micro 105mm F/2.8 VR) tripod, flash, microphone, filters.
- Editing/Grading:** Computer (Mac) with softwares (Final Cut Pro X, DaVinci Resolves, Adobe applications) for picture and video editing.
- Bird watching:** Spotting scope Leica APO Televid 82-25-50x, Binoculars Leica Ultravid 10x42 HD Plus.
- Ecotourism
- Africa** Member of Waga-Ecotourism (Africa).